



Republic of the Philippines
Department of Education

REGION VIII
SCHOOLS DIVISION OF NORTHERN SAMAR

March 11, 2024

DIVISION MEMORANDUM

No. 083, s. 2024

2024 DIVISION FESTIVAL OF TALENTS

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Principals in-Charge
Public Elementary and Secondary School Heads
Private School Heads
All Others Concerned

1. In reference to DepEd Memorandum No. 003, s. 2024 titled, Amendment to DepEd Order No. 22, s. 2023 (Implementing Guidelines on the School Calendar and Activities for SY 2023-2024), this Schools Division Office, through the Curriculum Implementation Division, announces the **Conduct of the 2024 Division Festival of Talents (DFOT)** with the theme, "*Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika*" on March 21-23, 2024 at the following venues hereto specified as follows:

Learning Area	Contest-Category	Contest Venues
Araling Panlipunan	PopDev, Musabaqah	Generoso R. Frigillana MS, Brgy Dalakit, Catarman
English	Read-A-Thon	Catarman SpEd, Catarman
EPP/TLE/TVL	Technolympics	Bobon School for Phil. Craftsmen, Bobon
Filipino	Read-A-Thon	Bulwagan ng mga Guro & Library Hub, SDO, Catarman
MAPEH	Sining Tanghalan	Catarman I CS, Catarman
Mathematics	Quiz Bee, DAMATH	Catarman NHS, Brgy. Dalakit, Catarman
Science	STEMAZING	Catarman SpEd, Catarman
Special Education	Story Telling in Filipino Sign Language and Braille Reading	Catarman SpEd, Catarman

2. Only District first-place winners shall compete in the Division Festival of Talents; therefore, there are a total of 46 contestants per contest-category to compete in the DFOT.



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Enclosure No. 01, to the Division Memorandum No. 083, 2024

2024 DIVISION FESTIVAL OF TALENTS

March 21 - 23, 2024

Contest-Category: Population Development (PopDev)				
Category	Mode of Delivery	No. of Learner-Contestants	No. of Teacher-Coach	Time Allotment per event
Oratorical Speech	In-person	1	1	2 hours
Pop Quiz	In-person	1	1	3 hours
Kasaysayan Quiz	In-person	1	1	3 hours
Total		3	3	

Contest-Category: Read-A-Thon (English)				
Category	Mode of Delivery	No. of Learner-Contestants	No. of Teacher-Coach	Time Allotment per event
Story Retelling (Grade 3 learner)	In-person	1	1	30 minutes
Oral Reading Interpretation (Grade 6 learner)	In-person	1	1	20 minutes
Oratorical Composition and Presentation (Grade 10 learner)	In-person	1	1	60 minutes
Total		3	3	

Story Retelling

Criteria	Percentage
Mastery of the Story	50%
Voice Projection	30%
Stage Presence	20%
Total	100%

Event Rules and Mechanics

- A. **Story Retelling** is open to all Grade Three (3) learners who are officially enrolled in public and private schools. This shall be done under the contest category. Each district shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the Technical Working Group (TWG) during the event. These shall be retrieved from them before their actual performance.
- C. All learner-contestants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next contestant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the learner-contestants for their number identifier shall be done thirty (30) minutes before the event proper.

- E. At the event venue, learner-contestants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- F. Learner-contestants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the TWG to cue the learner-contestants during the event proper. A **green flag** shall be raised to inform the contestants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphones or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- I. Plain white t-shirt (no school/district identification) and *maong*/jeans pants shall be worn by contestants during the event.

Oral Reading Interpretation	
Criteria	Percentage
Oral Interpretation	50%
Voice Projection	30%
Stage Presence	20%
Total	100%

Event Rules and Mechanics

- A. **Oral Reading Interpretation** is open to all Grade Six (6) learners who are officially enrolled in public and private schools. This shall be done under the contest category. Each district shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the Technical Working Group (TWG) during the event. These shall be retrieved from them before their actual performance.
- C. All learner-contestants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next contestant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the learner-contestants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, learner-contestants shall be given fifteen (15) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- F. Colored flags shall be raised by the TWG to cue the learner-contestants during the event proper. A **green flag** shall be raised to inform the contestants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphones or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.

H. Plain white t-shirt (no school/district identification) and *maong*/jeans pants shall be worn by contestants during the event.

Oratorical Composition and Presentation

Criteria	Percentage
Composition and Delivery	50%
Voice Projection	30%
Stage Presence	20%
Total	100%

Event Rules and Mechanics

- A. **Oratorical Composition and Presentation** is open to all Grade Ten (10) learners who are officially enrolled in public and private schools. This shall be done under the contest category. Each district shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the contestants by the TWG during the event. This shall be retrieved from them after their actual performance.
- C. All learner-contestants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next contestant will stay in another room (Preparation Area) to prepare for the piece.
- D. Participants are not allowed to bring any printed references, costumes, props, musical instrument/accompaniment in the event.
- E. Drawing of lots by the learner-contestants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, learner-contestants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the TWG shall collect the written speeches from the contestants. Contestants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide contestants with sufficient time to prepare, they shall receive their speech from the TWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed five (5) minutes.
- I. Colored flags shall be raised by the TWG to cue the learner-contestants during the event proper. A **green flag** shall be raised to inform the contestants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a red flag to signal that their time is up. When the **red flag** is raised, the participants are expected to stop their performance.
- J. Using cellphones or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- K. Plain white t-shirt (no school/district identification) and *maong*/jeans pants shall be worn by contestants during the event.

Contest Category: Technolympics				
Category	Components	No. of Learner-Participants	No. of Teacher-Coach	Time Allotment (excluding interview)
Elementary				
Food Preservation	HE	2	1	4 hours
Recycled Waste Materials (Plastic)	IA	1	1	4 hours
Secondary				
Dressmaking (Corporate Attire)	HE	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	AFA	3	1	4 hours
Electrical Installation and Maintenance (EIM)	IA	2	1	4 hours
Technical Drafting	ICT	1	1	4 hours
Total		11	6	

Contest-Category: Read-A-Thon (Filipino)				
Category	Mode of Delivery	No. of Learner-Contestants	No. of Teacher-Coach	Time Allotment per event
Muling Pagkukuwento	In-person	1	1	30 minutes
Interpretatibong pagbasa	In-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati	In-person	1	1	60 minutes
Total		3	3	
KATEGORYA	DESKRIPSIYON	LAANG-ORAS	PAMANTAYAN	BAHAGDAN / GANTIMPALA
1. Muling Pagkukuwento (Ikatlong Baitang)	Isang kategorya ng Read-A-Thon na tinataya ang pang-unawa sa isang tiyak na kuwentong	30 minuto para sa paghahanda at pagtatanghal.	-Kaalaman/ Komprehensiyon sa Kuwento	50% 30%

	binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay gamit ang sariling mga salita at ekspresyon.		-Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Pagganap sa Entablado	20% 100%
2. Interpretati bong Pagbasa (Baitang Anim)	Isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapaha-yag na pasalita sa pama-magitan ng interpretati-bong pagbasa nang malakas sa isang kuwento sa mga nakikinig.	20 minuto para sa paghahanda at pagtatanghal.	-Pasalitang Pagbibigay - Interpretasyon -Paggamit ng Tinig -Pagganap sa Entablado	50% 30% 20% 100%
3. Sulat- Bigkas ng Talumpati (Baitang Sampu)	Isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na makalahok sa pagsulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati	-Organisayon at Kaugnayan -Paggamit ng Tinig -Pagganap sa Entablado	50% 30% 20%

	marangal na paraan sa harap ng madla.			100%
4. Pangkalahatang Tagisan ng Talento para sa Sekundarya (SHS, Baitang 11)	Pansangay na Inesyatibo. -Isang pagtataya sa pangkalahatang kaalamang natamo sa	50 pangkalahatang mga tanong	50 minuto	-Unang Gantimpala -Ikalawang Gantimpala -Ikatlong Gantimpala
5. Pangkalahatang Tagisan ng Talento para sa Elementarya, (Baitang 5).	kontent, kasanayan, at pag-aaral ng Filipino. (Pagpili ng tamang sagot)	30 pangkalahatang mga tanong	30 minuto	
6. E-Ispel Mo para sa (Baitang 2)	-Isang patimpalak na naglalayong tayahin ang kasanayang natamo ng isang mag-aaral sa masining na pagsulat at pagbaybay ng mga salita sa wikang Filipino o wikang Pambansa.	15 mga tanong	30 minuto	

Contest-Category: Sining Tanghalan				
Category	Mode of Delivery	No. of Learner-Participants	No. of Teacher-Coach	Time Allotment
Sulanghal	In-person	1	1	4 hours
Himig Bulilit	In-person	4	1	3-5 minutes/entry
Bayle sa Kalye – Sayaw ng Kabataang Pinoy	In-person	12	2	8 hours
Pintahusay	In-person	1	1	8 hours
Total		18	5	

Contest-Category: Math Written Quiz Bee (Individual)			
Grade Level	Mode of Delivery	No. of Participants	No. of Teacher-Coach
1-12	In-Person	1 per Grade Level	1 per Grade Level contestant
Contest-Category: Math Oral Quiz (Team)			
Grade Level	Mode of Delivery	No. of Participants	No. of Teacher-Coach
1-12	In-person	2 per team, per grade level	1 per Grade Level contestant
Contest-Category: DAMATH			
Grade Level	Mode of Delivery	No. of Participants	No. of Teacher-Coach
4-10	In-Person	1 per Grade Level	1 per Grade Level Contestant

Contest-Category: STEMAZING				
Category	Mode of Delivery	No. of Learner Participants	No. of Teacher Coach	Time Allotment
STEM Processes and Practice Showcase	In-person	2-3	1	3 hours and 1 minute

Contest-Category: Special Needs Education				
Category	Mode of Delivery	No. of Learner Participant	No. of Teacher-Coach	Time Allotment
Story Telling in Filipino Sign Language and Braille Reading	In-person	2	2	7 minutes

Enclosure No. 02, to the Division Memorandum No. _____, 2024

List of Technical Working Group

Population Development	Over-all in-Charge: Alex B. Rejuso Co-chair: Nestor Ada Members: Anecita Marzol Elena Flores Teresita Urbano Marlo Longcop Ruth Capaz
On-the-Spot Oratorical Speech	Chair: Imelda S. Subiaga Members: Joseph Noel Ubaldo Cheryl Egargo Maribel Guevara
PopDev Quiz	Chair: Ricky Credo Members: Nelfa Canaza Myrna Baraobadao Analyn Arillo
Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	Chair: Mae Celeste Remedillo Members: Erwin Siervo Daisy Dominica Monares Rubylyn Barsolaso
Musabaqah Contest	Chair: Eva Baldoza Members: Relita Salazar Mark Manalo Apipah A. Mamaki Yusof T. Panda Aiza Abbas Randy Lingling
Read-A-Thon (English)	Overall Chair: Felix J. Ladeno Co-Chair: Geroldo Lobos Meriam C. Reyes Janette Cerbito Marivic Estavillo Arlyn Clerigo
	Members: Cecille Frances Ajel Frances Candy A. Anonuevo Michelle Alzate Faeona Ferna Joyce M. Balleta Rhodora Borja Avelyn Ignacio John Chister Jazmin Julien Tiza D. Madronio Michael Jay S. Morales George Pinca
Read-A-Thon (Filipino)	Overall Chair: Julito Lagrimas Co-Chair: Rosalyn Sosing Esther Dela Cruz Lucio Lobos Arnel Pajares
Muling Pagkukuwento	G. Anthony Rubenecia G. Edd Tortoles

	G. Welmar Sumalisid
Interpretatibong Pagbasa	G. Anthony Rubenecia G. Edd Tortoles G. Carla C. Lagrimas
Sulat-Bigkas ng Talumpati	Gng. Vicky R. Catubig G. Eduardo S. Macayayong G. Welmar Sumalisid
Pangkalahatang Tagisan ng Talento	G. Anthony Rubenecia G. Edd Tortoles G. Heinerich Ypulong
E-Ispel Mo	Gng. Carla C. Lagrimas Dr. Jocelyn Herrera G. Edgardo S. Macayayong
STEMAZING	Overall Chair: Nelida M. Lobos Co-Chair: Rico Baladad Liza Engo Emily Adrayan Marialita Orio Members: Eufemio D. Adarayan Danhill Donoga Dendo G. Balanquit Oriol Valenciano
TECHNOLYMPICS	
Chair: Co-Chair	Lucila Balondo Alma Solayao Allan Acedera Pedro Vargas Zoraida Bulosan Venus Malobago
ELEMENTARY Fruits and Vegetables Carving	Event Administrator: Rex G. Medenilla Contest Judges: Lucina Ballano Ruel Castillo Rosal P. Cultura Rosa Fe Quirino Cristina Las Marias
Recycled Waste Materials (Plastic)	Event Administrator: Deems Evan Mengullo Contest Judges: Mardonio Ribo Oriclo Abayon, Jr. Hector Turla
SECONDARY Dressmaking	Event Administrator: Leandro Estorninos Contest Judges: Evelyn Abantao Sidra Tobes Myrna Madronio
Event: Food Processing	Event Administrator: Maria Teresa Adarayan Contest Judges: Donna Longcop Christina Las Marias Angelie T. Corong
Event: Electrical Installation and Maintenance	Event Administrator: Venancio Albasin, Jr. Contest Judges: Reynold T. Adarayan Aron Balasta Dennis C. Tejano Julio Lim

	TESDA personnel
Event: Technical Drafting	Event Administrator: Bryan Jay Ballesta Contest Judges: Jeson L. Cerda Victor Buenconcejo, Jr. Samuel Nueva, Jr. Niel Portes
Program and Accommodation	Selected BSPC-Personnel c/o Dr. Cristina M. Giray
Preparation of Certificates, Appreciation and Recognition	Renie C. Caparal Sylvia F. Osal Jean Gularez Lucio Morillos Aprille B. Vistal
Secretariat	Selected teachers and employees from BSPC Felisa Mondigo Emmalyn Lustico Maria Teresa P. Adarayan Jocelyn Pujida Deems Evan T. Mengullo Jonas Gabona
Preparation of the Events' Kit and Paraphernalia	Emmalyn Lustico Cecilia Doria Roberto Ruben F. Pulga Oriclo Abayon Jr. Jay O. Aquiat
Contest Administrators	Deems Evan T. Mengullo-Recycled Waste Materials (Plastic) Rex G. Medenilla-Fruit and Vegetables Carving Leandro Estorninos-Dressmaking Maria Teresa P. Adarayan-Food Processing Venancio Albasin, Jr.-Electrical Installation and Maintenance Bryan Jay Ballesta-Technical Drafting
SPECIAL NEEDS EDUCATION (SNED) EXPO	
Chair Co-Chair	Daisy Mercader Erma Parina Denmark Fernandez Fe Agaton
Story Telling in Filipino Sign Language	Ms. Jona B. Carpila Mildred R. Horca Jose A. Caunico
Braille Reading	Ms. Rowena B. Adan InoAmor Yen
MATHEMATICS	
MATH QUIZ: INDIVIDUAL COMPETITION	
Chair Co-Chair	Manuel I. Lipata Roberto Galono Arnoldo Rosales Dionesio Nueva

	Geana Lingling Epiginia Po Brenda Villadolid Leonore Salor Silvano Pinca
GRADE LEVEL	QUIZ MASTERS
Grade 1	Mildred Horca
Grade 2	Rosenie Ortiza
Grade 3	Anabelle Pulga
Grade 4	Liza Delorino
Grade 5	Catherine Benesisto
Grade 6	Lino Guillermo
Grade 7	Romeo Trongcoso
Grade 8	Joel Parane
Grade 9	Jerry Acol
Grade 10	King Cliff Longcop
Grade 11	Levi Calubag
OVER-ALL IN-CHARGE: Raymond Gorda	
MATH QUIZ: TEAM COMPETITION	
GRADE LEVEL	QUIZ MASTERS
Grade 1	Emily Lobos
Grade 2	Regina Franzuela
Grade 3	Lemart Cuanico
Grade 4	Eleonor Mendoza
Grade 5	Ruth Camposano
Grade 6	Rowena Sagonoy
Grade 7	Zaldy Brenzuela
Grade 8	Bien Morillo
Grade 9	Mary Joy Jaldo
Grade 10	Samuel Tenedero
Grade 11	Jerralyn Banagbanag
OVER-ALL IN-CHARGE: Kimmy C. Capaz & Mylin M. Surio	
DAMATH BOARD GAME	
Grade Level	Arbiters
Grade 4	Raquel Balanon
Grade 5	Jose Atencio
Grade 6	Roger Arniño
Grade 7	Louie Longcop
Grade 8	Michael Sagorio
Grade 9	Arnel Morales
Grade 10	Zadrach Acquiast
OVER-ALL IN-CHARGE: Arnel Saludario	
Technical Working Group	Raymond Gorda Myla Adiaton Regemar Lamberte Rebecca Gayon Christian Martires Samuel Porlage King Cliff T. Longcop Joel Parane Romeo S. Trongcoso

	Roy L. Mercader Kimmy C. Capaz Mylin M. Surio
SINING TANGHALAN	
Chair	Omar Ty Carlos Balanquit Gigi Cabullo Marites Mahinay Marlon De Asis Nimfa Magpayo
Certificates and Tabulation	Chair: Christopher Stanley M. Manalo Co-Chair: Sergio Goco Members: Focal persons of all the events
Registration, Sounds and Technical	Chair: Riza S. Paredes Co-Chair: Bernalyn E. Gimena Member: Elmer Gamba
Documentation	Chair: Joseffer C. Dula Co-Chair: Gigi P. Cornico
Sayaw ng Kabataang Pinoy	Chair: Dr. Raquel Perfas Co-Chair: Imelda T. Tipay Member: Omar S. Tenedero
Pintahusay	Chair: Argie L. Ty Co-Chair: Vivian O. Orbase
Himig Bulilit	Chair: Antonio P. Dugan Jr Co-Chair: Rosalie A. Matic
ACR, Programs and Awards	Chair: Dindo G. Romines Jr Co-Chair: Riza S. Paredes Members: Christopher Stanley M. Manalo Gigi P. Cornico Joseffer C. Dula
Other Committees	
Stage, Venue, and Sounds	
Chair: Mary Jean Aguirre Co-Chair: Nilo Panis Members: Noel Dato Arvin Jumadiao Nerissa Capangpangan Tedy De la Rosa Joel Mar Marino and Catarman I District School Heads	
Parade	
Chair: Ruth Capaz Co-Chair: Joel Salor Members: Arnio Saludario, John Albert Corsino Andres Abiena Victor Hugo Ballicud Victor Mendieta Dandy Corona	
Program, Communication, and Invitation	
Chair: John Delorino Members: Catarman NHS teachers	

Enclosure No. 03, to the Division Memorandum No. _____, 2024

**SCHEDULED MATRIX OF ACTIVITIES FOR 2024 DIVISION FESTIVAL OF TALENTS (DFOT)
March 21 – 23, 2024**

TIME	March 20 (Day 0)	March 21 (Day 01)	March 22 (DAY 02)	March 23 (Day 03)
Morning				
6:00 – 7:00		Assembly (Catarman I CS)	Contest Continuation/ Awarding Ceremony	Contest Continuation/ Awarding Ceremony
7:00 – 8:00		Parade		
8:00 – 9:00		Opening Program		
9:00 – 10:00				
10:00 – 11:00		Solidarity Conference at the Contest Venues		
11:00 – 12:00				
LUNCH BREAK				
Afternoon				
1:00 – 2:00	Arrival	Contest Proper	Contest Continuation/ Awarding Ceremony	Contest Continuation/ Awarding Ceremony
2:00 – 3:00				
3:00 – 4:00				
4:00 – 5:00				

Contest-Categories

PopDev, Musabaqah
Read-A-Thon (English)
Technolympics
Read-A-Thon (Filipino)
Sining Tanghalan
Quiz Bee, DAMATH
STEMAZING
Story Telling in Filipino Sign Language and Braille Reading

Contest Venues

Generoso R. Frigillana MS, Brgy Dalakit, Catarman
Catarman SpEd, Catarman
Bobon School for Phil. Craftsmen, Bobon
Bulwagan ng mga Guro & Library Hub, SDO, Catarman
Catarman I CS, Catarman
Catarman NHS, Brgy. Dalakit, Catarman
Catarman SpEd, Catarman
Catarman SpEd, Catarman

Prepared by:

Education Program Supervisors

Noted:

MANUEL I. LIPATA, FELIX J. LADENO, NELIDA M. LOBOS, OMAR O. TY

SYLVIA D. VILLANUEVA

OIC, CID Chief

ALEX B. REJUSO, LUCILA R. BALONDO, JULITO E. LAGRIMAS, FRANCISCO B. BOTAIRE