



Republic of the Philippines
Department of Education
REGION VIII
SCHOOLS DIVISION OF NORTHERN SAMAR

September 12, 2023

DIVISION MEMORANDUM

No. 289 s. 2023

**EXTENSION OF THE DIVISION COMPETITION FOR THE
5TH NATIONAL COMPETITION ON STORYBOOK WRITING**

To: Assistant Schools Division Superintendent
CID and SGOD Chiefs
Education Program Supervisors
District Heads
School Heads
All others concerned

1. The Division of Northern Samar thru the Curriculum Implementation Division (CID) in coordination with the Learning Resources Management Section (LRMS) announces to the field the Division Story Book Writing Competition scheduled at 8:00 am, September 12, 2023, at the Bulwagan ng mga Guro, is hereby rescheduled to September 25, 2023 at 8:00 to 12:00 noon and the judging will be in the afternoon of the same date.
2. The following are the standards and specification:

5th National Competition on Storybook Writing

STANDARDS AND SPECIFICATIONS:

- 2.a All works submitted in the competition must be unpublished and have not been entered in other competitions.
- 2.b All entries shall not reflect the names of the author, illustrator, layout artist, school and any other identifiers.
- 2.c Stories must be original. Adaptation and unique retelling of local stories may be done with respect, and sensibility, and with consideration of indigenous and local traditions.



2.d Artworks and texts produced through artificial intelligence (AI) or similar system-generated concepts shall not be used in any part of the entries. This provision does not underscore the features of all. However, the novelty of this art concept needs further discussions in the art community and may be explored in future editions.

2.e Internet images and stock photos, as well as all other non-original art pieces, shall not be used.

2.f Stories must be written in Filipino. The choice of the Filipino language is limited to logistical considerations (e.g., judging), and shall not reflect any bias toward the said language. Furthermore, all harvested stories will be subjected to post-competition activities, which include, among others, the literary translation of stories and rendering to diglot or bilingual versions of these stories.

2.g Stories must be based on one or a combination of learning competencies in any learning area/s of the enhanced basic education curriculum.

2.h Stories shall contain the themes and motifs of tradition, culture, environment, art, and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #KuwentoNgBayanKo.

2.i Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines (see Annex 5).

2.j There shall be no accompanying processing questions and supplementary activities in the story.

2.k For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino. For other styling concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17th Edition.

2.l The following are the specifications for manuscript submission:

2.1a The number of words for Grades 1, 2, and 3 must not exceed 2,000.

2.1b The number of words for Grades 4, 5, and 6 must not exceed 5,000.

2.1c All entries must be typed in a word processing service (e.g., MS Word) using any other serif typefaces in single space, size 12.

2.1d There shall be no identification on submitted entries, other than the title and the story itself.

2.1e Learning competencies covered shall be placed at the last part of the manuscript, written in italics, flushed right.

3. The following are the specifications for illustration and design:

3.1 Page extent shall be any of the following: 20, 28, 36, or 44 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.

3.2 The Front Cover Page shall reflect the following information:

- Title of the storybook, styled in headline case
- Cover art
- Provision for the logo of the Department of Education (upper right) and the Gawad Teodora Alonso golden seal (lower right)

3.3 Front and Back matters include the following:

- Provision for copyright page (inside front cover), which shall be left blank
- Title page, containing stripped down version of the Cover Page and the list of learning competencies covered
- Provision for author and illustration boxes (inside back cover), which shall be left blank

3.4 The presentation of the story shall be by panel, utilizing either the whole-page style or the two-page-spread style.

- Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
- Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.
- Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.

3.5 All stories must start on a verso (left) page after the Title Page.

3.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the

story without giving away the whole storyline.

4. The following are the specifications for wordless storybooks:

4.1 Page extent shall be any of the following: 20 or 28 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.

4.2 Only one (1) word is allowed for a wordless storybook, including in the count any label, fancy fonts placed in conspicuous spaces, items, and objects, and any other text necessary for the development of the story.

4.3 The Back Cover Page shall contain a synopsis or a teaser of the story in illustration, with no text.

4.4 All other standards and specifications in the Illustration (Item 13 of these Guidelines) shall be followed in the preparation of wordless storybooks.

Mechanics and Qualifications:

1. Writing and illustration of stories shall be done outside of office hours.
2. There will be six categories in the 5 National Competition on Storybook Writing 2023. Each category has its own set of mechanics, qualifications, and templates (See attached Mechanics and Templates for each category').
3. Category 1 is Storybooks for Young Readers, with three levels: Grades 4, 5, and 6.
4. Category 2 is Stories for Beginning Readers, with three levels: Grades 1, 2, and 3.
5. Category 3 is storybooks for Emergent Readers, dedicated for wordless storybooks for Kindergarten.
6. Category 4 is Stories for Habit and Hobby Readers, with three levels: Grades 4, 5, and 6.
7. Category 5 is Stories for Young Readers, a new category intended to collect manuscripts for Key Stage 2 anchored on the DepEd MATATAG Agenda. This is a non-competitive category for education leaders.
8. Category 6 is Stories for Young Readers by Young Writers, a new category intended to involve the end-users


themselves. This contest collects experiences of the learners in the form of children's short stories.

PRIZES AND RECOGNITION

All winning entries shall receive a certificate of recognition only.

5. Entries that will be submitted to the Regional Office will only be the First Place Winner in the Division Level per category per grade level. Please refer to **RM 793, s. 2023 for more details of the 5th National Competition on Story Writing.**

6. Immediate dissemination of this memorandum is highly desired


GAUDENCIO C. ALJIBE JR., PhD, CESO VI
OIC - Schools Division Superintendent