



Republic of the Philippines  
**Department of Education**  
REGION VIII  
SCHOOLS DIVISION OF NORTHERN SAMAR

April 12, 2023

**DIVISION MEMORANDUM**

No. 0101, s. 2023

**DIVISION FESTIVAL OF TALENTS and DIVISION SCIENCE, TECHNOLOGY & MATHEMATICS FAIR 2023**

To : CID Chief  
Education Program Supervisors  
District Heads, School Heads, Coaches, Contestants and TWGs  
All Public and Private Elementary and Secondary Schools

1. This is to inform the field that the **Division Festival of Talents and Division Science, Technology and Mathematics Fair 2023** is set on May 4-5-6, 2023 with the theme: ***“Proving Learners’ Resilience: Showcasing Talents, Culture and Arts, and Technology”***. This activity will be held at the following contest venues;
  - a. SCIENCE & MATH (Elem.)– Catarman-1 Central School
  - b. SCIENCE & MATH (Sec.) – Catarman National High School
  - c. FILIPINO – Bulwagan ng mga Guro, DepEd-Division Office
  - d. AP and ALS – Catarman SPed Center
  - e. MAPEH – Catarman-2 Central School
  - f. TECHNOLYMPICS – Bobon School for Phil. Craftsmen (BSPC)
2. The DFoT and DSTMF aims to:
  - a. showcase the talents among students and teachers and develop their physical, social, emotional, intellectual and spiritual well-being;
  - b. create opportunities for all types of learners and encourage them to strive for excellence through the guidance of coaches and school heads from public and private elementary and secondary schools; and
  - c. develop sportsmanship and appreciate culture and arts, and technology.
3. As agreed during the Division Planning Conference dated February 17, 2023 only CHAMPIONS from the district level and secondary school competitions shall represent and compete in the division level. There will be a pre-registration of pupil/student contestants and coaches per school on May 2-3, 2023 at the Division Cashers’ Office. A registration fee of Php50 per contestant and Php100 per coach will be collected to defray all expenses to be incurred during the conduct of this activity. Expenses such as contest materials, certificates, medals, trophies, tarpaulins, shirts uniform, meals and snacks for CID personnel and TWGs will be taken from DFoT fund.

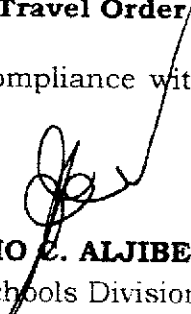




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4. Attached are the lists of Technical Working Group (TWG), Program of Activities and Contest Package per learning area crafted by the Education Program Supervisors to serve as guide for our participants.
5. The registration fees, travelling expenses, uniforms, meals and other incidental expenses of the participants per school shall be charged against school MOOE/Local Funds subject to the usual accounting and auditing rules and regulations.
6. This Memorandum shall also serve as the **Travel Order** of the participants.
7. Immediate dissemination of and strict compliance with this Memorandum are desired.

  
**GAUDENCIO C. ALJIBE JR., PhD, CESO VI**  
OIC-Schools Division Superintendent





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**DIVISION FESTIVAL OF TALENTS and DIVISION SCIENCE, TECHNOLOGY & MATHEMATICS FAIR 2023**

**Theme: "Proving Learners' Resilience: Showcasing Talents, Culture and Arts, and Technology".**

SCHEDULE OF ACTIVITIES

| <b>May 4, 2023</b>                           |   |                  |
|--|---|------------------|
| <b>Day-1</b>                                 |   |                  |
| <b>TIME</b>                                  | <b>ACTIVITY</b>   | <b>IN-CHARGE</b> |
| 7:00AM-8:00AM                                | Parade (Catarman Proper)<br>Assembly Time: 6:30 AM<br>Assembly Area: Division Office Quadrangle   | MATH Group       |
| 8:00AM-10:00AM                               | Opening Program<br>Venue: Cataman-1 CS Gymnasium  | SCIENCE Group    |
| 10:00AM-12:00NN                              | Conference of Facilitators and Coaches<br>1. Science – Catarman 1 CS Gym<br>2. Mathematics – Catarman NHS<br>3. Filipino – Bulwagan ng mga Guro<br>4. AP and ALS – Catarman SPED Center<br>5. MAPEH – Catarman 2 CS<br>6. Technolympics – PSPC, Bobon | EPS and TWGs     |
| 12:00NN-1:00PM                               | Lunch Break   |                  |
| 1:00 PM                                      | Start of the Competitions   | EPS and TWGs     |
| <b>May 5-6, 2023</b><br><b>Day 2 &amp; 3</b> | Continuation of DFoT and DSTMF Activities and Awarding of Winners   | EPS and TWGs     |

Note: Awarding of medals, trophies and certificates to Top-3 contestants and coaches will be done every after the contest in all learning areas. Result shall be submitted to the DFoT focal person.





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**SCIENCE CONTEST**

**May 4, 2023 DAY-1** All quizzes must have only 1 contestant per grade level (Gr 3 to 10) per district and secondary school. For team competition it is composed of three (3) contestants per district and secondary schools.

1. Science Quiz Bee
2. Environmental Quiz
3. Techno Quiz
4. Sci-Dama Board Games – 1 contestant per grade level (Gr 3 to 10)

**May 5, 2023 DAY-2** Only 1 contestant per district and secondary school.

1. STEMazing
2. Yes-O Spotlight
3. Poster Making
4. Collage Making
5. Scrap Art

**May 5, 2023 DAY-2**

1. SIP – Science Investigatory Project (Student Level)  
1 contestant per district and secondary school
2. SIM – Science Intervention Materials (Teacher Category)  
1 contestant per district and secondary school

**SCIENCE TWGS**

| <b>ELEMENTARY</b>                          | <b>SECONDARY</b>                                |
|--|---|
| 1. Rhodora Borja<br>Catarman SPED Center   | 1. Eufemio D. Adarayan<br>Pambujan NHS          |
| 2. Wilfredo Donina<br>Catarman 1 CS        | 2. Danhill C. Donoga<br>BBCMAIS                 |
| 3. Analyn E. Beck<br>Cawayan IS            | 3. Janice D. Loreto<br>Catarman NHS             |
| 4. Nestle M. de Asis<br>Canawa ES          | 4. Josefa Almie G. Yabut<br>Allen NHS           |
| 5. Ethelyn D. Tomenio<br>Cahicsan ES       | 5. Jake Hena<br>Mondragon Agro IHS              |
| 6. Joy D. Saniano<br>Sta. Rita ES          | 6. Liberty Lastra<br>Galutan NHS                |
| 7. Roselyn M. Galdones<br>Jubasan ES       | 7. Elvin L. Jarito<br>DJFANHS                   |
| 8. Nemias S. Lagrimas<br>Malobago ES       | 8. Oriel Valenciano<br>Catarman NHS             |
| 9. Erma G. Parina<br>Lavezares-2 District  | 9. Maria Nieves A. Espano<br>Mondragon Agro IHS |
| 10. Racquel D. Perfes<br>San Jose District | 10. Dendo Balanquit<br>San Roque-Pambujan VHS   |



## **ON-THE-SPOT POSTER-MAKING CONTEST**

### **GUIDELINES AND MECHANICS**

1. The contest shall have three categories: Elementary (Intermediate Level), Junior High School, and Senior High School.
  - a. For the Elementary level, the **district winner** shall be the participant to the Division Festival of Talents. Only one (1) coach shall be assigned.
  - b. For the Secondary Level (JHS and SHS), **one JHS and one SHS shall represent the school** to the Division Festival of Talents. Only one (1) coach shall be assigned.
2. All contestants shall register at least one week prior to the contest.
3. Three facilitators shall be assigned to manage the competition; three to five judges shall be invited to evaluate the outputs of the contestants. The decision of the board of judges is final.
4. Contestants shall be in the waiting area **15 minutes** before the contest time. Failure to be on the room when the facilitators check the attendance will automatically mean disqualification.
5. Contestants shall only use the following prescribed materials for their outputs:
  - a. Oil pastel
  - b. ½ illustration board
  - c. Pencil
  - d. Cotton
6. The contestants will be given an allotted time of **two (2) hours** to create their painting.
7. The contestants' output should follow the theme that will be provided by the facilitators.
8. The contestants' outputs will be judged according to the following criteria for judging:
  - a. Relevance to the theme – 40%
  - b. Clarity of message – 25 %
  - c. Originality – 15%
  - d. Impact (neatness, presentation, color harmony) – 20%
9. The top three (3) contestants per category will be declared winners of the competition.
10. Awarding of winners shall be made after the declaration.

## ON-THE-SPOT SCRAP ART MAKING CONTEST

### GUIDELINES AND MECHANICS

1. The contest shall have three categories: (1) Elementary (Intermediate Level), (2) Junior High School, and (3) Senior High School.
  - a. For the Elementary level, the **district winner** shall be the participant to the Division Festival of Talents. Only one (1) coach shall be assigned.
  - b. For the Secondary Level (JHS and SHS), **one JHS and one SHS shall represent the school** to the Division Festival of Talents. Only one (1) coach shall be assigned.
2. All contestants shall register at least one week prior to the contest.
3. Three facilitators shall be assigned to manage the competition; three to five judges shall be invited to evaluate the outputs of the contestants. The decision of the board of judges is final.
4. Contestants shall be in the waiting area **15 minutes** before the contest time. Failure to be on the room when the facilitators check the attendance will automatically mean disqualification.
5. Contestants shall only use the following prescribed materials for their outputs:
  - a. Glue gun
  - b. Stick glue
  - c. Scissors
  - d. ½ illustration board
  - e. Extension cord
  - f. Candle
  - g. Matches
  - h. 5 pieces of each materials:
    - i. 1.5 L empty clear plastic bottles
    - ii. 350 mL empty plastic bottles (any color)
    - iii. Empty cup noodles
    - iv. Tin cans (*ligo* size)
    - v. Sheets of newspaper
6. The contestants will be given an allotted time of **two (2) hours** to create their painting.
7. The contestants' output should follow the theme that will be provided by the facilitators.
8. The contestants' outputs will be judged according to the following criteria for judging:
  - a. Relevance to the theme – 30%
  - b. Originality – 30%
  - c. Quality of workmanship (neatness, good use of technique) – 20%
  - d. Overall presentation (appropriately finished, balance, harmony) – 20%
9. The top three (3) contestants per category will be declared winners of the competition.
10. Awarding of winners shall be made after the declaration.



# 2022 NATIONAL FESTIVAL OF TALENTS



## Implementing Guidelines on STEMazing

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMAZING are the following:

| <b>Category</b>                         | <b>Mode of Delivery</b> | <b>No. of Learner-Participant</b> | <b>No. of Teacher-Coache</b> | <b>Time Allotment</b> |
|---|-------------------------|-----------------------------------|------------------------------|-----------------------|
| STEM Processes and Practices Exhibition | in-person               | 3                                 | 1                            | 3 hours               |
| <b>Total</b>                            |                         | <b>3</b>                          | <b>1</b>                     |                       |



# STEMAZING

(A Showcase of Science, Technological, and Mathematical Outputs)



|  |   |     |
|--|---|-----|
| <b>COMPONENT AREA</b>                  | <b>Science, Technology, and Mathematics</b>   |     |
| <b>KEY STAGE</b>                       | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12  |     |
| <b>EVENT TITLE</b>                     | <b>STEM Processes and Practices Exhibition</b>  |     |
| <b>NO. OF PARTICIPANT/S</b>            | A team composed of three (3) learner-participants per region  |     |
| <b>TIME ALLOTMENT</b>                  | 3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A   |     |
| <b>PERFORMANCE STANDARD</b>            | Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand  |     |
| <b>21<sup>ST</sup> CENTURY SKILL/S</b> | Critical thinking, Communication skills, Creativity, Problem solving, Collaboration, Information literacy, Technology skills and digital literacy.  |     |
| <b>CREATIVE INDUSTRIES DOMAIN</b>      | Creative Services   |     |
| <b>DESCRIPTION</b>                     | <p><b>STEM Processes and Practices Exhibition</b> is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solution to a given scenario.</p> |     |
| <b>CRITERIA FOR PRESENTATION</b>       | <b>Criteria</b>   |     |
|  | <b>Percentage</b>   |     |
|  | <b>Written Proposal</b>   |     |
|  | Content/Organization/Thematic Relevance<br>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)  | 50% |
|  | Relevance of data used  | 20% |
|  | <b>Oral Presentation</b>  |     |
|  | Discussion/Arguments/Delivery<br>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)  | 20% |
|  | Relevance of data used  | 10% |
| <b>Total</b>                           | <b>100%</b>   |     |



**EVENT RULES AND MECHANICS**

- A. The showcase shall consist of proposal writing and one-minute presentation. The teams shall develop and present to the panel of experts their proposal solution to a real-world problem/scenario of local or global importance. The situation containing the problem shall be given in-person during the event.
- B. Participants are given three (3) hours to conceptualize and prepare their written description of the proposed solution and the slide decks for the oral presentation. All entries submitted shall not bear any markings that may identify their regions. Participants may use the internet and other printed resources in developing their written solution and presentation. However, the teams are not allowed to confer with their coaches while the activity is ongoing. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
- C. The proposed solution shall have the following components:
  - Title
  - Summary (100 – 200 Words)
  - Background and Problem (200 – 300 Words)
  - *(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)*
  - Beneficiaries
  - Proposed Solution to the Problem Presented (300 – 500 words)
  - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
  - Include illustrations, figures, and charts.
  - References: May use any format as long as consistency is observed
- D. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size twelve set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within three (3) hours, the teams shall submit their outputs (electronic copy) to the facilitators.
- E. The proposals shall be subjected to plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
- F. A timer board shall be shown to the public as well as to participants.
- G. A buzzer shall signal when the time for presentation is up and participants shall immediately stop presenting. At the end of one minute, the microphone shall be turned off and participants shall be advised to stop.

**RESOURCE REQUIREMENTS**

|               | <b>Participants</b>   | <b>Host School / Venue</b> | <b>Host Division / Region</b> |
|---------------|---|----------------------------|-------------------------------|
| <b>Attire</b> | - NFOT T-shirt or Plain White Shirt (Finalized on the day before) |                            |                               |

|                            |  |   |  |
|----------------------------|--|---|--|
|                            | the competition)   |   |  |
| <b>Tools and Equipment</b> | <ul style="list-style-type: none"> <li>- Computer/ Laptop/</li> <li>- Notebook/ books and other printed resources, pocket Wi-Fi</li> </ul> | <ul style="list-style-type: none"> <li>- Timer</li> <li>- 2 multimedia projectors,</li> <li>- Printer</li> <li>- fast internet connection,</li> <li>- Sound System</li> <li>- Adequate electrical outlets, extension cords</li> </ul> | <ul style="list-style-type: none"> <li>- plagiarism checker</li> </ul> |
| <b>Physical Facilities</b> |  | <ul style="list-style-type: none"> <li>- Hall with stage, one holding room,</li> </ul>  |  |
| <b>Others</b>              |  | <ul style="list-style-type: none"> <li>- 2 reams Bond paper A4</li> </ul>   | <ul style="list-style-type: none"> <li>- Utility expenses</li> </ul>   |



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2023 Division TECHNOLYMPICS Contest Package

1. HOME ECONOMICS - Dressmaking (Corporate Attire)  
No. of Contestants: (Two) 2  
Contestants : Key Stage Three (3), Grade Level 9 and 10 &  
Key Stage 4, Grade 11 and 12 including ALS, and SPED  
Time Allotment: Four (4) hours (excluding interview and preliminary activities)
2. INDUSTRIAL ARTS – Electrical Installation and Maintenance (EIM)  
No. of Contestants: (Two) 2  
Contestants : Key Stage Three (3), & Four including ALS/SPED  
Time Allotment: Four (4) hours excluding interview
3. AGRI-FISHERY ARTS – Food Processing (Meat, Fish, & Vegetables)  
No. of Contestants: Three (3)  
Contestants : Key Stage Three (3), Four (4), SPTVE, SPED & ALS  
Time Allotment: Four (4) hours excluding interview
4. HOME ECONOMICS – Fruit and Vegetable Carving  
No. of Contestants: Two (2)  
Contestants : Key Stage 2 (Grades 4-6) including ALS/SPED  
Time Allotment: Four (4) hours excluding interview
5. INFORMATION AND COMMUNICATION TECHNOLOGY- Invitation Card Making  
Using Microsoft Productivity Tools  
No. of Contestant: One (1)  
Contestants : Key Stage 2 (Grades 4-6)  
Time Allotment: Three (3) hours excluding interview
6. INFORMATION AND COMMUNICATION TECHNOLOGY -Technical Drafting  
(Prepare Computer -Aided Design of a House)  
No. of Contestant: One (1)  
Contestants : Key Stage Three (3), & Four including ALS/SPED  
Time Allotment: Four (4) hours excluding interview

Prepared by:

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 Department of Education, Schools Division of Northern Samar

**2023 DIVISION TECHNOLYMPICS**  
**Mondragon Agro-Industrial High School**  
**May 4-6, 2023**  
**TECHNICAL WORKING GROUP**

| <b>COMMITTEES</b>                                       | <b>FOCAL PERSONS</b>  | <b>TERMS OF REFERENCE</b>   |
|---|---|---|
| Technolympics (DFOT) Manager                            | Gaudencio C. Aljibe Jr.,<br>PhD CESO VI   | ✓ Steer the over-all conduct of DFOT  |
| Assistant (DFOT) Managers                               | Crista Joy C. Abogadie,<br>PhD, CESO VI   | ✓ Assist the DFOT Manager in managing the over-all conduct of the contest   |
| Technolympics Management Supervisor                     | Lucila R. Balondo, EDD  | ✓ Over-see the over-all conduct of the skills exhibition.   |
| Program & Accommodation                                 | BSPC-Personnel<br>c/o Mr. Cesar Torres  | ✓ Prepares the opening and closing program.<br>✓ Prepares the readiness of the contest venue.   |
| Preparation of Certificates, Appreciation & Recognition | Zaldo J. Carias<br>Deems Evan Mengullo<br>Lucio Morillos<br>Renie Caparal<br>Merry Lou P. Cuanico<br>Jean T. Gularez                | ✓ Ensures the Certificates shall be available before the closing program.   |
| Secretariat   | Selected Teachers & Employees from BSPC<br>Anita Aquiat<br>Alma Celajes<br>Michelle Probadora<br>Cherry S. Abalon<br>Felisa Mondigo | ✓ Responsible in the registration and attendance of all the participants.<br>✓ Receive the contest documents from the contest administrators. |
| Preparation of the Events' Kit & Paraphernalia's        | Emalyn Lustico<br>Cecil U. Cardenio<br>Michael Esposo<br>Alma Solayao<br>Cecilia Doria<br>April Vistal<br>Freddie Ortenero          | ✓ Distribute the kits & Brief the Event Administrators/ Contest Judges what to do before & after the contest.                                 |
| Judges  | Identified TESDA & NORSAMELCO Electrical Engineers, NCII and TM Holder in AFA, HE & SHS<br>CSS/ICT Teachers, Education Program      | ✓ Must attend Solidarity Report to the contest venue 1 hour before the contest starts.<br>✓ Sign both individuals summary rating sheets       |



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**2023 DIVISION TECHNOLYMPICS**  
**Mondragon Agro-Industrial High School**  
**May 4-6,2023**  
**TECHNICAL WORKING GROUP**

|                        | Supervisors & TechVoc<br>School Heads   | and submit to the contest administrators.   |
|------------------------|---|---|
| Contest Administrators | <ol style="list-style-type: none"><li>1. Mr. Rex Medenilla- Fruit Carving</li><li>2. Mr. Vinancio Albasin-EIM</li><li>3. Mrs. Myrna Madronio- Dressmaking</li><li>4. Ms. Ma. Teresa Adarayan – Food Processing</li><li>5. Jesus Demaong- Technical Drafting</li><li>6. Diana Flor Eco- Invitation Card Making</li></ol> | <ul style="list-style-type: none"><li>✓ Spearhead in the Solidarity Meeting</li><li>✓ Get hold of the documents such as:<ol style="list-style-type: none"><li>1. Contest</li><li>2. Rating/Score Sheets</li></ol></li><li>✓ Ensure preparation of the venue contest materials</li><li>✓ Receive/retrieve all documents given to the judges after the contest.</li><li>✓ See to it that only the judges &amp; contestant are in the contest venue.</li><li>✓ Responsible to have the judges' sign on the individual score/rating sheets &amp; summary of rating</li><li>✓ Submit the summary of rating per event to the secretariat.</li></ul> |

Prepared by:

  
**LUCILA R. SALONDO**  
Education Program Supervisor-EPP/TLE/TVL

Noted:

  
**ALEX B. REJUSO**  
Chief, CID



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**ARALING PANLIPUNAN CONTEST**

**A. ELEMENTARY LEVEL**

1. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz
  - Grade 4-6
  - Two (2) contestants/district (either Grade 4-6)
  - Three (3) hours time allotment
2. On the Spot Poster Making
  - Grade 4-6
  - One (1) contestant/district (either Grade 4-6)
  - One and ½ hours time allotment

**B. JUNIOR AND SENIOR HIGH SCHOOL**

1. Oratorical Speech
  - Grade 7-10 and Grade 11-12 (Junior and SHS)
  - One (1) contestant/school in any Grade Level 7-12
  - Three (3) minutes time allotment
2. PopDev Debate
  - Grade 7-10 and Grade 11-12 (Junior and SHS)
  - One (1) contestant/school in any Grade Level 7-12
  - Three (3) hours time allotment
3. PopQuiz
  - Grade 7-10 and Grade 11-12 (Junior and SHS)
  - One (1) contestant/school in any Grade Level 7-12
  - Three (3) hours time allotment
4. Jingle Writing and Singing Contest
  - Grade 7-10 and Grade 11-12 (Junior and SHS)
  - One (1) contestant/school (either Junior or SHS)
  - One and one-half time allotment

**ARALING PANLIPUNAN TECHNICAL WORKING GROUP (TWG)**

1. Imelda Subiaga (HT-III) – Victoria NHS
2. Ricky Credo (HT-III) – Bulao NHS
3. Joseph Noel Ubaldo (T-III) – F. Dominice NHS
4. Nelfa Canoza (MT-II) – Cawayan IS
5. Myra Bato (P-IV) – San Jose THS
6. Shirley Paredes (T-III) – Biri NHS
7. Jocelyn de Alca (HT-III) – RTVNHS
8. Noemi Pinanggay (MT-I) – Catarman NHS
9. Maribel Guevarra (MT-I) – Catarman NHS