



Republic of the Philippines
Department of Education
REGION VIII
SCHOOLS DIVISION OF NORTHERN

March 23, 2023

DIVISION MEMORANDUM
No. 0787, s. 2023

DIVISION FESTIVAL OF TALENTS FOR TAGISAN NG TALENTO and READ-A-THON

To : The CID Chief
Education Program Supervisors
PSDSs/ District Heads
School Heads, Elem. & Secondary
All Other Concerned

1. With reference to the annual conduct of the Festival of Talents, this office will stage the Division Festival of Talents: Read-A-Thon (Filipino-Tagisan ng Talento) and Read-A-Thon (English) on the schedule of the Division Schools Press Conference on May 11- 13, 2023 at San Roque Central Elementary School and Don Juan F. Avalon NHS, San Roque as host schools.
2. Participants to the Tagisan ng Talento and Read-A-Thon are the municipality champions together with their coaches in each contests' categories.
3. The district(s) will conduct first the municipal level contest so as for them to select their best contestants to the Division Level Contests. Only the First Place Winner together with the coach in each category will join the Division Level Contest.
4. Contests' Guidelines are hereto attached as Enclosures 1A & 1B.
5. A registration fee of Php100 for Coach, and Php100.00 for the contestant will be collected, and will be used to buy good paper for the certificates, charter sound system, meals and snacks of the Contests' Judges, and other related expenses.
6. Expenses incurred relative to the conduct of the Municipal Level Contest are chargeable against School MOOE/ SEF/ Other School Funds, while the Division Level Festival of Talents are chargeable against Division MOOE/Local Funds and registration fee subject to the usual auditing and accounting rules and regulations.
7. Immediate dissemination of and compliance with this Memorandum are desired.


LANI H. CERVANTES, CESO V
School Division Superintendent

READ-A-THON (Filipino)
(A Showcase of Filipino Language Skills Exhibition)

KATEGORIYA	DESKRIPSIYON	LAANG ORAS	PAMANTAYAN	BAHAGDAN
1. Muling Pagkukuwento (Ikatlong Baitang)	Isang kategorya ng Read-A-Thon na tinataya ang pang-unawa ng Ikalahok na mag-aaral sa isang tiyak na kuwentong binasa a pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	30 minuto para sa paghahanda at pagtatanghal.	-Kaalaman/ Komprehensiyon sa Kuwento	50%
			-Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)	30%
			-Pagganap sa Entablado	20%
			Kabuoan	100%
2. Interpretatibong Pagbasa (Ikaanim na Baitang)	Isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang klanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitangm pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.	20 minuto para sa paghahanda at pagtatanghal.	-Pasalitang Pagbibigay - Interpretasyon	50%
			-Paggamit ng Tinig	30%
			-Pagganap sa Entablado	20%
			Kabuoan	100%
3. Sulat-Bigkas ng Talumpati (Ikasampung Baitang)	Isang kategorya ng Read-A-Thon na magbibigay ng pagkakataon sa mga mag-aaral na makalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati	-Organisayon at Kaugnayan	50%
			-Paggamit ng Tinig	30%
			-Pagganap sa Entablado	20%
			Kabuoan	100%
4. Pangkalahatang Tagisan ng Talento (Senior High School)	Pansangay na Inesyatibo. Isang pagtataya sa natamong pangkalahatang kaalaman sa kontent at kasanayan sa Larang Filipino. Pagpili sa tamang sagot)	50 tanong ang sasagutin	50 minuto	

Maw

READ-A-THON (English)
(A Showcase of English Language Skills Exhibition)

CATEGORY	DESCRIPTION	TIME ALLOTMENT	CRITERIA FOR PRESENTATION	PERCENTAGE
1. Story Retelling (Grade Three Pupil)	Is an NFoT event category of Rea-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	30 minutes including preparation.	-Mastery of the Story	50%
			-Voice Projection	30%
			-Stage Presence	20%
			Total	100%
2. Oral Reading Interpretation (Grade 6 Pupil)	Is an NFoT event category of Read-A-Thon that allows learner-participants to demonstrate their skills and ability to communicate using effective verbal and non-verbal cues in reading aloud of a story to an audience.	20 minutes including preparation.	-Oral Interpretation	50%
			-Voice Projection	30%
			-Stage Presence	20%
			Total	100%
3. Oratorical Composition and Presentation (Grade Ten Student)	Is an NFoT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in formal and dignified manner before an audience.	60 minutes including preparation	-Oral Interpretation	50%
			-Voice Projection	30%
			-Stage Presence	20%
			Total	100%

GUIDELINES ON THE DISTRICT LEVEL CONTEST

1. For the Elementary, the municipal level contest will be facilitated by the Central School with the Leadership of the Central School Principal and the District DFoT Coordinator.
2. For the Secondary, the municipal level contest will be facilitated by the biggest Secondary School within the municipality with the leadership of the School Principal and School NFoT Coordinator.
3. Municipal (Elem.) & School (Sec.) Champions and Coaches in each category will represent the district/school to the Division Festival of Talents.

